

# One Size Doesn't Fit All



**Music Scoring**

**for**

**Low Budget and Indie Films**

**2005 - 2006**

# New! Flexible! Workable!

## Low Budget Films

Hundreds of great motion picture scores have used our Low Budget Agreement over the years. Your project can now qualify with a budget of **40 million** dollars and under.

## Independent Films

We wanted to create something **new** just for indie films. Your project can qualify with a budget of **12 million** dollars and under.

# 15,000 Free Soundtracks!

## Release a score soundtrack with every film

A soundtrack release for every film score is a priority for all of us - our new workability is spelled **F-R-E-E!** You have a choice with new soundtrack release formulas - starting with the new 15,000 units free release formula! And if you need more than 15,000 units, a variety of discounts are available.

## See our Soundtrack Booklet for more information!

The American Federation of Musicians (AFM) Agreement with the Alliance of Motion Picture and Television Producers (AMPTP) covers the production of music scores for Motion Picture and Television Film as well as the commercial release of CD soundtracks. Additionally, it contains a variety of special incentives for low budget films which are also available to all Independent Producers.

This pamphlet is for informational purposes only; it is intended to summarize the relevant terms and conditions of the AFM Basic Theatrical Motion Picture Agreement. The terms and conditions of this AFM Agreement shall prevail over any interpretation of any information contained in this pamphlet. The complete governing Agreement is available from the AFM or your music contractor.

➤ The same world-class recording artists who perform on the biggest productions in the world are now within your budget.

Low Budget Theatrical Motion Picture Scales		
	Current Single Session (3 hr)	Effective 2/19/06 Single Session (3 hr)
Low Budget	\$174.44	180.55
Indie	\$150	155.25
plus Pension and H&W		

➤ When it comes to styles, LA is the real deal!

The most versatile musicians in the world -  
the most exotic instruments played in perfect idiom.

➤ Our speed saves scoring days.

Our scoring speed is legendary.

➤ Scheduling is easiest with us. We're ready when you are!

LA has 5 giant scoring stages, myriad mid-sized studios and multiple world-class orchestras. State of the art music preparation and support services are right here in your own backyard.

➤ Flexibility means workability!

There's no need to pre-pay for everything here; our 96-hour penalty-free cancellation policy means that your last minute pick-up sessions couldn't be easier.

➤ Direct-to-Video may also use our Low Budget Agreement

Subject to case-by-case approval of the American Federation of Musicians

➤ Secondary Markets are a snap!

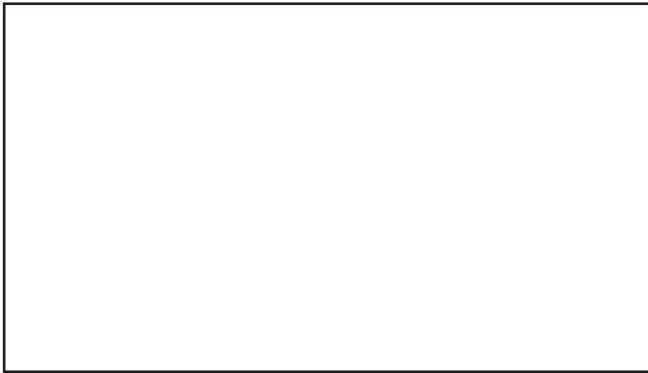
**NO Domestic Box Office! NO Foreign Box Office! NO DVD/Cassette Rentals!**

Musicians receive revenue **only if and only after** films have generated revenue in secondary markets.

Payments are based upon 1% (**only in the applicable secondary markets**) of the Producer's Gross **minus** foreign taxes, **minus** specified marketing costs, **and minus** other allowable deductions.

Unlike SAG, DGA or IATSE, musicians **never** receive any revenue from Box Office (Primary Market)

## Your Music Contractor



### Recording Musicians Association LA

Neil Stubenhaus, President  
Ximena Marin, Executive Administrator  
817 Vine Street, Suite 209  
Hollywood, CA 90038  
info@rmaweb.org  
www.rmala.org  
323-462-4RMA  
Fax 323-462-2406

### American Federation of Musicians

Thomas F. Lee, President  
1501 Broadway, Suite 600  
New York, NY 10036  
www.afm.org  
800-762-3444  
212-869-1330  
Fax 212-764-6134



### AFM West Coast Office

Carol M. Sato, Executive Director, EMSD  
3550 Wilshire Blvd, Suite 1900  
Los Angeles, CA 90010  
213-251-4510  
Fax 213-251-4520

### Film Musicians Secondary Market Fund

Dennis Dreith, Administrator  
12001 Ventura Place, Fifth Floor  
Studio City, CA 91604  
www.fmsmf.org  
818-755-7777  
Fax 818-755-7778

